

for Kevin Murphy and the Wells Cathedral School Wind Ensemble

Visions of Light

Malcolm Binney

Overture brillante

Scherzando

$\text{♩} = c.95$

2 Flutes
(2 doubling Piccolo)

2 Oboes

2 Clarinets in B \flat

Bass Clarinet

2 Bassoons

2 Alto Saxophones
(in lieu of Hns 1, 2)

Tenor Saxophone
(in lieu of Hn 3)

Baritone Saxophone
(in lieu of Hn 4)

1, 2
Horn in F

3, 4

Trumpet in B \flat

Tenor Trombone

Tuba

This musical score page, numbered 2, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hns.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds (Fls., Obs., Cls., Bsns.) have active parts with various dynamics such as *f* and *sim.*, and include articulation marks like accents and trills. The Flute and Clarinet parts also feature triplet markings. The brass instruments (Hns., Tbn., Tba.) provide harmonic support, with the Trombone part including the instruction "senza sord" (without mutes) and "con sord" (with mutes). The Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts are mostly static, playing sustained chords. The Horns part includes a natural sign and an accent mark. The Tuba part has a few notes in the lower register.

A

10

Fls.

Obs. *ritmico* *giocososo* *sim.*

Cls. *ritmico*

B. Cl.

Bsns. *ritmico* *sim.*

A. Saxs. *giocososo*

T. Sax.

B. Sax.

Hns. *giocososo*

Tpt. *ritmico* *sim.* *senza sord*

Tbn. *ritmico* *sim.* *senza sord*

Tba. *giocososo*

This musical score page features the following instruments and parts:

- Fls. (Flutes):** Part 1 with *ritmico* marking and *sempre f giocoso* at the end.
- Obs. (Oboes):** Part 1 with *sempre f giocoso* at the end.
- Cls. (Clarinets):** Part 1, mostly silent.
- B. Cl. (Bass Clarinet):** Part 1, with *f giocoso* and a note: ".B. Cl (play if Bass Clarinet does not have a low '".
- Bsns. (Bassoons):** Part 1, with *f giocoso*.
- A. Saxs. (Alto Saxophones):** Part 1, with *mf esp.* and *f solo ten.* at the end.
- T. Sax. (Tenor Saxophones):** Part 1, with *p*, *mf esp.*, and *mf* markings.
- B. Sax. (Baritone Saxophones):** Part 1, with *p*, *mf esp.*, and *mf* markings.
- Hns. (Horn 1s):** Part 1, with *mf esp.* and *f solo ten.* at the end.
- Hns. (Horn 2s):** Part 2, with *p*, *mf esp.*, and *mf* markings.
- Tpt. (Trumpets):** Part 1, with *giocoso* marking.
- Tbn. (Trombones):** Part 1, mostly silent.
- Tba. (Tuba):** Part 1, with *p* marking.

Fls. *mf* *ten.* *sub. mf* *f*

Obs. *mf* *ten.* *f*

Cls. *mf* *f* *mf* *f*

B. Cl. *mf* *mf poco cresc.*

Bsns. *f* *f*

A. Saxs. *mf* *poco cresc.*

T. Sax. *mf* *poco cresc.*

B. Sax. *mf* *poco cresc.*

Hns. *mf* *poco cresc.*

Tpt. *mf* *poco cresc.*

Tbn. *poco f* *giocososo* *ten.* *f*

Tba. *poco f* *giocososo* *ten.* *f*

Flute 2 to Piccolo Picc.

20

B

This musical score is for a woodwind and brass ensemble, spanning measures 1 to 4. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several parts:

- Fls. (Flute):** Measures 1-4. Measure 1 has a *f* dynamic. Measure 2 includes the instruction *(Picc.)* and *f giocoso*. Measure 4 features a triplet of eighth notes.
- Obs. (Oboe):** Measures 1-4. Measure 1 has a *f* dynamic. Measure 4 features a triplet of eighth notes.
- Cls. (Clarinet):** Measures 1-4. Measure 1 has a *f* dynamic. Measure 4 features a triplet of eighth notes and the instruction *giocoso*.
- B. Cl. (Bass Clarinet):** Measures 1-4. Measure 1 has a *f* dynamic. Measure 4 features a triplet of eighth notes and the instruction *f giocoso*.
- Bsns. (Bassoon):** Measures 1-4. Measure 1 has a *f* dynamic. Measure 4 features a triplet of eighth notes and the instruction *f giocoso*.
- A. Saxs. (Alto Saxophone):** Measures 1-4. Measure 1 has a *f* dynamic.
- T. Sax. (Tenor Saxophone):** Measures 1-4. Measure 1 has a *f* dynamic.
- B. Sax. (Baritone Saxophone):** Measures 1-4. Measure 1 has a *f* dynamic.
- Hns. (Horn):** Measures 1-4. Measure 1 has a *f* dynamic.
- Tpt. (Trumpet):** Measures 1-4. Measure 2 includes the instruction *con sord* and *f*.
- Tbn. (Trombone):** Measures 1-4. Measure 2 includes the instruction *con sord*.
- Tba. (Tuba):** Measures 1-4.

Fls. *f* (Picc.) *trmm*

Obs. *f* *trmm*

Cls. *f*

B. Cl.

Bsns. *f*

A. Saxs. *ten.* *f*

T. Sax. *f*

B. Sax. *f*

Hns. *ten.* *f* *nat.*

Tpt. *senza sord*

Tbn. *senza sord*

Tba. *giocoso*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 12 instruments: Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hns.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into four measures. The first measure shows the initial entries for Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Horn. The second measure continues with various dynamics and articulations, including accents and a 'ten.' (tension) marking. The third and fourth measures show further developments, with the Trumpet and Trombone parts marked 'senza sord' (without mutes) and the Tuba part marked 'giocoso' (playful). The Flute and Oboe parts include trills and piccolos. The woodwinds and brass instruments play sustained chords and melodic lines.

C

30

Fls. to Flute

Obs.

Cls. *mp dolce*

B. Cl. *f* *mp dolce*

Bsns. *f* *mp dolce*

A. Saxs. *p molto stacc.*

T. Sax.

B. Sax.

Hns. *p molto stacc.*

Tpt. *mp dolce*

Tbn. *p dolce*

Tba.

Detailed description: This page of a musical score, numbered 8, contains measures 30 through 33. A rehearsal mark 'C' is placed above measure 30. The score is arranged in a system with ten staves. The instruments are: Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hns.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). In measure 30, the Flute part begins with a melodic line. The Clarinet, Bass Clarinet, and Bassoon parts have a triplet of eighth notes. The Alto Saxophone and Horns parts play a staccato eighth-note pattern. The Trumpet part has a long note. In measure 31, the Flute part is marked 'to Flute'. The Clarinet, Bass Clarinet, and Bassoon parts have long notes. The Alto Saxophone and Horns parts continue their staccato pattern. The Trumpet part has a long note. In measure 32, the Clarinet, Bass Clarinet, and Bassoon parts have long notes. The Alto Saxophone and Horns parts continue their staccato pattern. The Trumpet part has a long note. In measure 33, the Clarinet, Bass Clarinet, and Bassoon parts have long notes. The Alto Saxophone and Horns parts continue their staccato pattern. The Trumpet part has a long note. The Trombone part has a long note. The Tuba part has a long note.

Fls. *poco f esp.* *giocososo*

Obs.

Cls. *esp.*

B. Cl.

Bsns. *soli* *esp.*

A. Saxs. (in lieu of Hns. 3, 4)

T. Sax.

B. Sax.

Hns. *p molto stacc.*

Tpt.

Tbn.

Tba.

Detailed description: This page of a musical score, numbered 9, features a woodwind and brass section. The woodwinds include Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxs.), Tenor Saxophones (T. Sax.), and Baritone Saxophones (B. Sax.). The brass section includes Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute part begins with a rest, followed by a melodic line starting in the second measure with the instruction *poco f esp.* and continues with a more rhythmic and melodic passage in the fourth measure marked *giocososo*. The Clarinet part has a long, sustained melodic line across the first three measures, ending with a breath mark. The Bassoon part has a rest in the first two measures, then a *soli* section in the third measure with the instruction *esp.* and a breath mark. The Alto Saxophone part has a rest in the first measure, then a melodic line in the second measure, and a note in the third measure with the instruction *(in lieu of Hns. 3, 4)*. The Horns part has a rest in the first measure, then a melodic line in the second measure, and a note in the third measure with the instruction *p molto stacc.*. The Trombone part has a long, sustained melodic line across the first three measures, ending with a breath mark. The Trumpet, Tenor Saxophone, Baritone Saxophone, and Tuba parts have rests throughout the page.

D

Fls. *ten.* 40

Obs. *solo* *sostenuto*

Cls. *poco f dolce esp.*

B. Cl. *solo* *mf giocoso* *mp*

Bsns. *mp sim.*

A. Saxs. (Hns 1, 2)

T. Sax.

B. Sax.

Hns.

Tpt.

Tbn.

Tba.

Detailed description: This page of a musical score, numbered 10, features a section labeled 'D'. It contains staves for various instruments: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hns.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The Flute part begins with a tenor clef and a measure number of 40. The Oboe part is marked 'solo' and 'sostenuto'. The Clarinet part is marked 'poco f dolce esp.'. The Bass Clarinet part is marked 'solo', 'mf giocoso', and 'mp'. The Bassoon part is marked 'mp sim.'. The Alto Saxophone part is marked '(Hns 1, 2)'. The Horns part consists of two staves. The Trumpet, Trombone, and Tuba parts are mostly silent, with some rests and dynamics like 'mf' and 'mp' indicated.